



# MILTON

## NATIONAL REGISTER HISTORIC DISTRICT

This map was based on a 1946 Walter Ritzsche copy of a 1842 plot by Henry Bushnell; a 1973 Jim Thomas map of the streets in Milton; and testimonial evidence of Ruth Little-Stokes, Mrs L.B. Sotherfield and Mr. M.O. Plumbbee.  
Note: The 1842 Henry Bushnell map was "agreed" to an 1819 map of Milton.

February 1979 - *Cory Lee Hall*

Approximate Scale  
0 100' 200' 300' 400' 500' 600'

Located on the southwest corner of the present corporation limits of Milton were two public springs called "Twin Sisters". These public springs were near the Glenburnie House.

The old names of streets, when they differ from present names, are in parentheses.



Milton Railroad Station





### Robert Lewis Walker House

Walker House, c.1880. High Victorian style two-story brick house with projecting gable front wing with one-story polygonal bay window, bracketed porch within angle formed by the wing. The trabeated entrance has lovely ruby glass with a vase pattern. Built by Robert Lewis Walker, who served in the NC Senate. He was married to Cornelia Stevenson Wilson, daughter of Dr. John Wilson of Milton, whose father built the Winstead House just down the hill.

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### “Fairview”

Garland-Hunt-Thomas House, 1783. Considerably altered two-story frame house that according to one local tradition was built by Asa Thomas who sold the land for the town of Milton. However, others state that it was built by Warner Williams and wife Elizabeth Lewis. Although drastically remodeled on the exterior, the well-preserved interior contains the most ornate Adamsesque Federal style woodwork in the county. Asa Thomas owned a grist mill nearby for which Milton purportedly was named.

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### Fairview Springhouse

Of indeterminate age. Constructed of dry laid fieldstone revetted into steep hillside above Country Line Creek. Roof is missing. The unusual feature is the recess in the rear wall, with the spring bubbling up within the base of the recess.

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### Milton United Methodist Church

Built c. 1891. Frame Gothic Revival style church with gable front, three-stage entrance tower. Congregation established c.1890.



### Clay-Lewis-Irvine House

Built 1820 by land speculator Henry M. Clay (who bought lot #13 in 1796). Doric Greek revival portico probably added in the 1830's when purchased by Nicholas Meriwether Lewis and his wife Lucy Bullock. Occupied in the later 19th century by Samuel Irvine, tobacco merchant. Elegant two-story frame federal house with center hall plan, steep open-string stair, modillion cornice and exterior end chimneys.

The front pedimented Doric entrance porch and Greek Revival style mantel are later replacements. The formal boxwood garden is said to have been designed by the landscape designer of Mount Vernon.

No. 59 Broad Street  
Former home of wild turkey expert Wayne Bailey.  
No photograph available

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### Wilson-Austin-Mehaffey House

Imposing Victorian house built c. 1890 distinguished by a wrap around portico with balcony. The cross gabled ends are shingled and the house has handsomely crafted Victorian trim work. Started out as a small house at the back of its lot. This elegant Victorian house was known for many years as the Dr. Wilson House. The 1880s expansion of the front of the house incorporated a variety of Victorian features including shingled gables above fanciful wood brackets along the eaves, a balcony and side stoop adorned with decorative woodwork and brackets, and a generous two-story, wrap-around porch supported

by Doric columns with dentil moldings along the cornice. The entrance is graced by a double-leafed door surrounded by a transom with sidelights which leads into a side hall featuring a partition of Ionic columns with scroll and garland motifs. Many original features remain including woodwork, plaster, wainscoting, paneled doors and hardware. Decorative tile surrounds the elegant mantels in the parlor, dining room and bedrooms. The mahogany parlor mantel has a beveled mirror with ornate columns. The beautiful full length windows leading from the parlor to the front porch and side balcony instill daylight into the rooms. The handsome staircase features decorative stair brackets and newel post.



### Winstead House

Built c. 1830, two-story Flemish bond brick house of restrained transitional Federal-Greek Revival design on the exterior, and delicate, slightly eccentric Classical Revival interior trim, including an open-string, ramped stair and columned mantels which have the stamp of local cabinetmaker Thomas Day. The impact of the exterior is compromised by the two-story 20th century porch. A free-standing contemporary one-and-one-half-story brick kitchen at the rear retains much original interior trim.





Thomas House

Built c.1910 by W. L. Thomas from the bricks of a federal building on this site. Two-story stuccoed house with pedimented Neo-Classical Revival style portico with balcony. .



Edmund Dixon Thomas Store  
Built c. 1850 and modified c. 1900. two-story brick Romanesque Revival style store overbuilt c 1900 around a 1.5-story brick store or warehouse that is one of three antebellum commercial buildings in Milton. The rear elevation has a crow-stepped gable parapet, round ventilation holes, and brick laid in Flemish bond variation.



Rear of the Edmund Dixon  
Thomas Store



Milton Cotton Gin No. 2 Site

Fieldstone and brick foundation walls of cotton gin that was in operation in 1925. In 1893 the site was occupied by W. M. & C. Watkins Tobacco Prize House (prizery).