



THE CASWELL COUNCIL FOR THE ARTS
at the Caswell County Civic Center

Exhibiting for the first time all 45 MAUD GATEWOOD pieces now in the Arts Council's 'Permanent Collection,' including the premiere showing of the five paintings, ten works on paper, and the Southeastern Basket Collection received from her estate. Featuring paintings from the 1950's through 1970, as well as watercolors, pastels, graphite drawing, pen & ink, lithographs, serigraphs, reduction lino-cut, and posters, the collection highlights both the well-known and the highly personal side of an extraordinarily versatile working artist, from her formative years through maturity.

Also on exhibit for the first time are MAUD GATEWOOD paintings on-loan from the private collections of the artist's extended family of friends in Caswell County.

MAUD GATEWOOD: THE LEGACY
March 15th - April 23rd, 2008

The Lobby-Gallery
of the Caswell County Civic Center
536 Main Street East, Yanceyville, NC 27379
Open to the public from 9 AM to 5 PM,
Monday through Friday,
and those evenings and weekends when
the facility is booked for use.

Please call 336 694-4591
to confirm evening and weekend hours.
www.ccfca.org



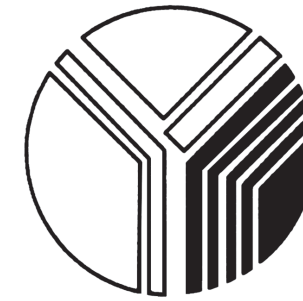
**THE CASWELL COUNTY
HISTORICAL ASSOCIATION**
*at the Richmond-Miles Museum
on the Old Courthouse Square*

Located in MAUD GATEWOOD's birthplace and family home, The Historical Association's permanent display features a remarkable collection of her artwork, career artifacts, Thomas Day furniture, Gatewood family photographs and memorabilia, and even mementos from Gatewood's career as a local politician, having served for many years as a Caswell County Commissioner, and even its Chairman.

Among the many items received from her estate is her working easel, and her final, unfinished canvas.

Wednesday - Friday,
12:00 Noon to 4:00 PM
Other times by appointment:

336-694-4965
www.rootsweb.com/~ncccha/



**THE TOWN OF YANCEYVILLE
THE YANCEYVILLE MUSEUM OF ART**
*at the
Yanceyville Municipal Services Building*

Right around the corner from the artist's homeplace is the new YANCEYVILLE MUSEUM OF ART, created to showcase the art and photography of MAUD GATEWOOD received by the Town of Yanceyville from her estate, along with works from the artist's personal collection of art by other artists. All are now on permanent display.

158 East Church Street,
Yanceyville, NC 27379
Monday through Thursday,
8:30 AM to 4:30 PM

336-694-1729

**THE MAUD F. GATEWOOD
MUNICIPAL PARK**

On Firetower Road, only minutes from the Courthouse Square, are the 7.4 acres left to the Town of Yanceyville by MAUD GATEWOOD's estate for a municipal park. Now in development, with State and Federal Grants, the park will feature natural landscaping, paved parking and walking trails, horseshoe pits, a sheltered picnic area and public restrooms.

*The Town of Yanceyville Seal/Logo
was designed by Maud Gatewood*



**THE DANVILLE MUSEUM
OF FINE ARTS & HISTORY**
975 Main Street, Danville, Virginia

Twenty minutes from Yanceyville, on 'Millionaire's Row' in historic downtown Danville, THE DANVILLE MUSEUM OF FINE ARTS & HISTORY premieres the fifteen works received from the MAUD GATEWOOD estate, March 16 - May 11, 2008. Including works on canvas and masonite, in both oils and acrylic, along with serigraphs, watercolors and drawings, the pieces selected display some of the artist's well-known themes such as the circus, cutouts, and her darker palette. Of special interest is the head of a woman carved from a walnut. The Museum's pieces comprise a general survey of the artist's work, from her early work through the 1990's. Included as one work on paper is Gatewood's portfolio when she was a high school student and studied with Carson Davenport at Averett College. The forty-some drawings and watercolors in this portfolio show both her early talent and the influence of Davenport, himself represented by more than forty works in the Danville Museum's American Modern Art Collection.

The Averett University Student and Alumni Show will also be on display from March 15th through April 27th.

975 Main Street, Danville, VA 24541
Tuesday through Friday, 10 AM to 5 PM
Saturday & Sunday, 2-5 PM

434-793-5644
www.danvillemuseum.org



MAUD F. GATEWOOD
(1934 - 2004)

THE LEGACY WEEKEND is a celebration of the life, work and extraordinary legacy this remarkable artist left to her hometown in Caswell County, NC and neighboring Danville, Virginia, where she spent most of her teaching career.

Considered by art historians, curators, museum directors and collectors as one of the most important painters in North Carolina history, Maud Florence Gatewood was born and grew up in Caswell County, North Carolina and was fiercely proud of her rural roots. She received her BA from Woman's College in Greensboro in 1954, an MA in painting from Ohio State University in 1955, and in 1963 won a Fulbright to study art in Austria under renowned painter Oskar Kokoschka. She exhibited widely throughout the Southeast during her lifetime and received numerous awards, including a 1972 award from the American Academy of Arts and Letters, the 1984 North Carolina Governor's Award in Fine Arts, and an Honorary Doctorate from UNC-G in 1999. She was on the Averett University art faculty from 1975-1997, and her life and work have been chronicled in an hour-long documentary, 'Gatewood: Facing The White Canvas,' shown on UNC-TV.

Each of the MAUD GATEWOOD LEGACY participants received bequests from her estate, and for most this will be the first opportunity to share with the public these new acquisitions.

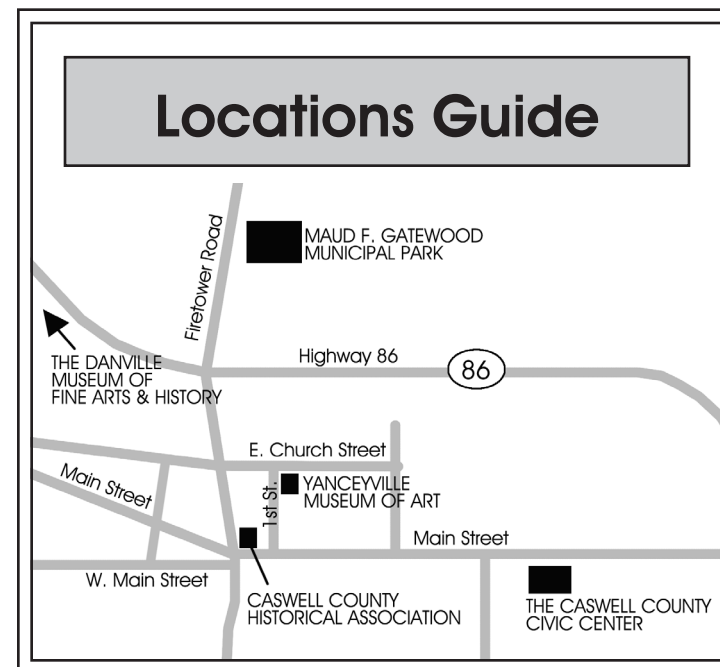
PLEASE JOIN US!

SATURDAY, MARCH 15TH, 2008

- 1-5 PM All Caswell Sites Open to the Public
- 2-4 PM **Opening Reception**, by the Caswell Council for the Arts, at the Caswell County Civic Center
- 2-5 PM Danville Museum of Fine Arts & History Open to the Public
- 3PM Showing of **'Gatewood: Facing The White Canvas'** at the Caswell Civic Center —The remarkable documentary about Maud's life and work shown on UNC-TV.
Approximately one-hour in length.

SUNDAY, MARCH 16TH, 2008

- 1-5 PM All Caswell Sites Open to the Public
- 2-4 PM **Opening Reception**, by the Danville Museum of Fine Arts & History at 975 Main St., Danville, VA
- 3 PM Showing of **'Gatewood: Facing The White Canvas'** at the Danville Museum of Fine Arts & History, 975 Main Street, Danville, VA.
Approximately one-hour in length.



left: "Caught", lithograph by Maud Gatewood
cover: photo by Carolyn DeWitt

Entire project made possible by a grant from The Community Foundation of the Dan River Region.

Caswell Council
for the
Arts
P.O. Box 689
Yanceyville, NC 27379



Maud Gatewood...
The Legacy

The Legacy Weekend • March 15-16, 2008